

The following nominees have completed one two-year term and are pursuing a second two-year term on the SAA Board of Directors...



Jennifer Bishop

Jennifer is a Metis artist born and raised in Treaty Six. She is an actor, playwright, director, and the current Artistic Director of the Gordon Tootosis Nikaniwin Theatre. Jennifer first got into theatre when the Gordon Tootosis Nikaniwin Theatre (formerly Saskatchewan Native Theatre Company) opened its doors in 1999 with the Circle of Voices Program. Since then, Jennifer has remained connected to the theatre community and culture. She has a deep love of theatre, her community, and more.



Krystal Glowatski

Chasing dreams and honouring family legacies, Krystal Glowatski is an artist and entrepreneur in Weyburn, SK. She owns Olive's Branch Art Studio, which is only possible with the ongoing support of her mom, Kathy Glowatski, dad, Brian Glowatski, and step-mom, Lynda Thomas. She also owns CollabARTive Studios.

Krystal's mission is to carry on the family legacy of female-owned and operated entrepreneurship through the art industries. The family matriarch, Olive Demencuik, is the inspiration for Olive's Branch. Building a female-owned ceramics business from the ground up in the 1970s, she was a trailblazer in her own right.

These businesses came about on a healing journey, using art to reconnect to our true selves, to those who have come before us, to those we love in the present, as well as those we will love in the future. Krystal is a recovering academic, having spent 17 years in university as a student and teacher, first pursuing a BA Honours with international distinction in sociology, then a Masters in justice studies, and then a PhD in criminology. At the tail-end of the PhD, she decided academia wasn't for her anymore. While she still teaches at the university level, she's unsure if she feels a need to finish her dissertation on the experiences of being related to someone who has taken a life. Timing can't always be perfect, but all is not lost.

Krystal is considered an expert in the field of restorative justice and uses her education and skills in teaching, facilitation, research, writing, management, event planning, and more in building her businesses and doing as much philanthropic and community work as she can. With an expertise in restorative justice, she infuses her work with the values aligned with restorative practices, such as humility, compassionate curiosity, understanding, inclusivity, kindness, respect, and dignity, to build communities and businesses capable of taking on the world.

Krystal dabbles in many art mediums and processes, but currently works in resin, and is now expanding the business to include ceramics. She is thrilled to go back to her roots in this medium, exploring the businesses that both her grandmother, Olive, and her mother, Kathy successfully ran in the 70s, 80s, 90s, and 2000s.



Josh Haugerud

Josh Haugerud is an experienced leader with a passion for music and the arts. Josh has demonstrated expertise in nonprofit management, event coordination, and advocacy, with a background in the music, health and safety, and radio industries.

Josh's career includes time as the Executive Director of the Regina Folk Festival and Radius Communications Inc. (Regina Community Radio). During his time with Regina Community Radio, the organization won the SaskMusic Industry Achievement Award. Currently, Josh serves as the Director of Membership for the Saskatchewan Chamber of Commerce.

Josh has a strong presence in the music and arts community. He has served as a judge for the Saskatchewan Music Awards, Juno Awards, and Western Canadian Music Awards. He is a multi-instrumentalist, played drums with Picture Radio, and currently makes music under the name DJ RSD.

Josh has served on the boards of the Heritage Community Association and Solid Futures Learning Centre and is currently pursuing a second term with the Saskatchewan Arts Alliance.



Jeff Morton

Jeff Morton is a curator, composer, media artist, and arts worker based in rural southeast Saskatchewan, Treaty 2 territory, land of the Anishinaabeg, Cree, Oji-Cree, Assiniboine, Dakota, and Dene Peoples, and the traditional homeland of the Métis Nation.

As an artist, Jeff’s work integrates music, sound, and media, exploring themes of sound-making, listening, communication, and transcription. Drawing on traditional instruments, found musical objects, natural materials, and technologies, his performances and installations have been presented in galleries, festivals, and showcases across Canada and internationally since 2001.

Jeff has worked for many arts organizations including the Canada Council for the Arts, Canadian New Music Network, the Godfrey Dean Art Gallery, Saskatchewan Arts Alliance, CARFAC SASK, SK Arts, the MacKenzie Art Gallery, Dunlop Art Gallery, Neutral Ground Artist Run Centre, Holophon Audio Arts, Open Space, and the University of Victoria, among others. As a self-employed arts professional, Jeff takes on roles as project leader, consultant, producer, curator, website designer, preparator, technician, editor, writer, and graphic designer.



Alejandro Romero

Alejandro is an independent visual and interdisciplinary artist, curator, and consultant in the Arts and Culture. His leadership as an arts administrator includes renovating an old theatre, public performances, lectures, and public speaking. His work explores anonymous interventions, social activism, cultural resistance, photography, painting, and poetry, as well as the concepts of identity, post-colonialism, prophecy, construction, and perceptions of reality.

Alejandro is a full-time artist, facilitator, art administrator, and instructor. He has exhibited in Puerto Rico, the USA, Morocco, and Canada. His art is also in private collections in Bolivia, Canada, China, Colombia, the Dominican Republic, Mexico, Puerto Rico, Morocco, Spain, and the United States. He loves horses and volunteers to promote and preserve the

endangered Paso Fino breed.